



Artist: **Davis Coen**

Title: **Blues Lights for Yours and Mine**

Label: Soundview Productions SP1003

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Sometimes, I wonder, whether a number of artists belong to a society that secretly record absolutely stunning albums but only a select and privileged few ever get to hear them? Well, if that is the case, I am very grateful to be included on that list to hear this new album from Davis Coen.

Upon hearing the hypnotic playing of Louis Armstrong and at the very young age of six in 1980, Davis began to take trumpet lessons from his uncle. When, at the age of eleven his attention and imagination was further enticed by a combination of influences that ranged from Big Bill Broonzy, Howlin' Wolf, to Mississippi John Hurt and Jimi Hendrix, he immediately changed his instrument of choice to the guitar.

He decided to leave his home in Charlotte, North Carolina in his teens to perform a solo acoustic & harmonica act in the clubs of Connecticut and New York City; concentrating all his skills on capturing the very essence of post war Country blues.

As time and he progressed Davis became the opening act for artists such as; Honeyboy Edwards, Koko Taylor, Big Jack Johnson and John Mayall's Bluesbreakers.

Now, with this, his fourth album we have a man that has so steeped himself in the Rhythms and essences of New Orleans life; that this fine, rolling mellow country blues that he plays, oozes through the speakers and wraps itself around you with such a laid back and happy attitude that he could almost be playing horizontal. Whether the numbers are piano led footappers such as; Professor Longhair's "Baby Let Me Hold Your Hand," and "Down in the Alley," or the gospel stomping "Since I Laid My Burden Down," Davis maintains a pure, clean and crisp finger twirling approach which would not be out of place in a summer country fair.

Depending upon your taste and memories Davis has a voice that is reminiscent of Tom Waits/John Sebastian/Randy Newman, but plays like no one else.

Joining Davis; who is on guitar, are Joe Izzo; drums, Trevor Coen; electric bass, Ben Palmer "Doghouse;" bass, Adrian Duke; piano, Lance Ashley; organ. Together they create eleven numbers that are an absolute joy to listen to and slide on the carpet to!

Recommended!

Brian Harman